

OFFICE US



OFFICEUS

Exposición del Pabellón de Estados Unidos
en la Bienal Internacional de Arquitectura de Venecia

Comisario principal de la Bienal:
Rem Koolhaas

Título de la Bienal:
FUNDAMENTALS - Absorving Modernity 1914-2014
7 de junio - 23 de noviembre 2014

Pabellón de EEUU comisariado por:
Eva Franch i Gilabert (Storefront for Art & Architecture New York)
Ana Miljacki (MIT)
Ashley Schafer (Praxis Journal)

Memoria Descriptiva
de la participación de
Daniel Fernández Pascual
(Studio Cooking Sections)

www.cooking-sections.com
www.officeus.org

As participant of the US Pavilion at the 2014 International Architecture Biennale in Venice, Italy, our project is researching the history of American architecture and its international exports over the last hundred years.

The OfficeUS exhibition is an interactive and evolving installation that reframes the history of American architecture through the topic of building abroad in two interrelated constructs: The Office and The Repository. The Repository documents 1000 projects from the last 100 years, designed by US offices working abroad. Collectively these projects tell multiple, imbricated stories of America's firms, typologies, and technologies, as well as a broader narrative of American modernization and its global reach. The Office engages these same projects, remaking them over the course of the Venice Biennale. It functions as a laboratory staffed by a diverse cast of individuals including resident design fellows collaborating with outpost offices and an ever-changing cast of expert critic-consultants. Together, these two halves of OfficeUS create both a historical record of the American contribution to global architectural thought, and a petri dish in which the legacy of that contribution can be evaluated today.

The International Architecture Exhibition at the Venice Biennale calls itself “the oldest specialized exposition of its kind in the world, developed in the same spaces as the International Art Exhibition; in 13 editions it has become a point of reference for designers, architects, professionals and trend setters from the world of art, fashion and communication.” Over the course of the six month exhibition over 200,000 people from around the world will visit the pavilion.

As participants of OfficeUS, our architecture and research practice Cooking Sections investigates American built environment through the space of production and consumption of food. For the US Pavilion in Venice, we are exploring domestic interiors, especially kitchen design as the construction of Modernity. Through our practice, we transform architecture and landscape into a series of recipes in order to create new forms of engagement with space and geography. During the six months of the exhibition in Venice, we are planning to set up a kitchen inside the pavilion, and cook, within it, a whole range of dishes that connect architecture, food and home appliances. The open kitchen will be the central mediatic place to start public discussions and meals with all the visitors to the pavilion, an extraordinary opportunity for KitchenAid to exhibit its appliances.

Cooking Sections
OFFICEUS, 2014 International Architecture Biennale, Venice, Italy.

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US PAVILION 14TH INTERNATIONAL ARCHITECTURE EXHIBITION – LA BIENNALE DI VENEZIA



MANUEL SHVARTZBERG
Big Box Rules

Supervisors

Bulls Without Ideology

Housing Public Good

MATTEO GHIDINI
Città delle Città

Città delle Città

Code Upgrade

Litho Americas

DANIEL FERNANDEZ PASQUAL & ALON SCHWABE
Profit Margin

Magical Stories

Global Citizenship

The Invaders

MONA MAHALI & ASLIS SERBEST
Reprogramming

Intercontinental Comfort

Democratizing Action

CURTIS ROTH
Best Practices

Crude Ideas

Trojan Horses

Ex-In

Mission Statement

ARIELLE ASSOULINE-LICHEN
Labor LEED

Around the Clock

Mission Good

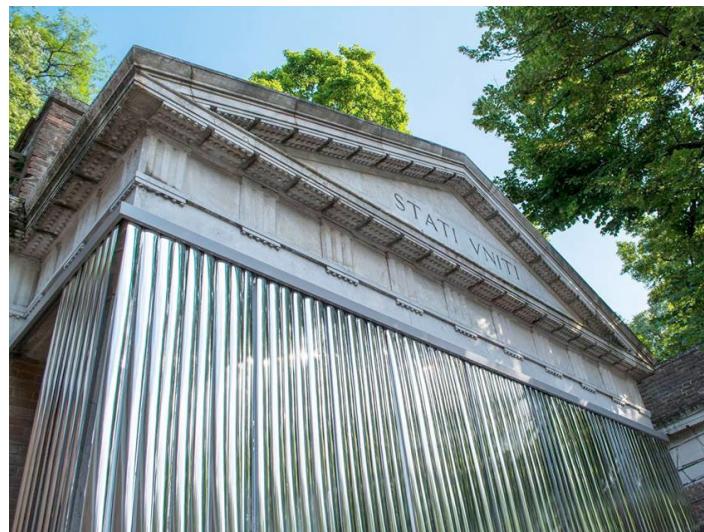
Network Patients

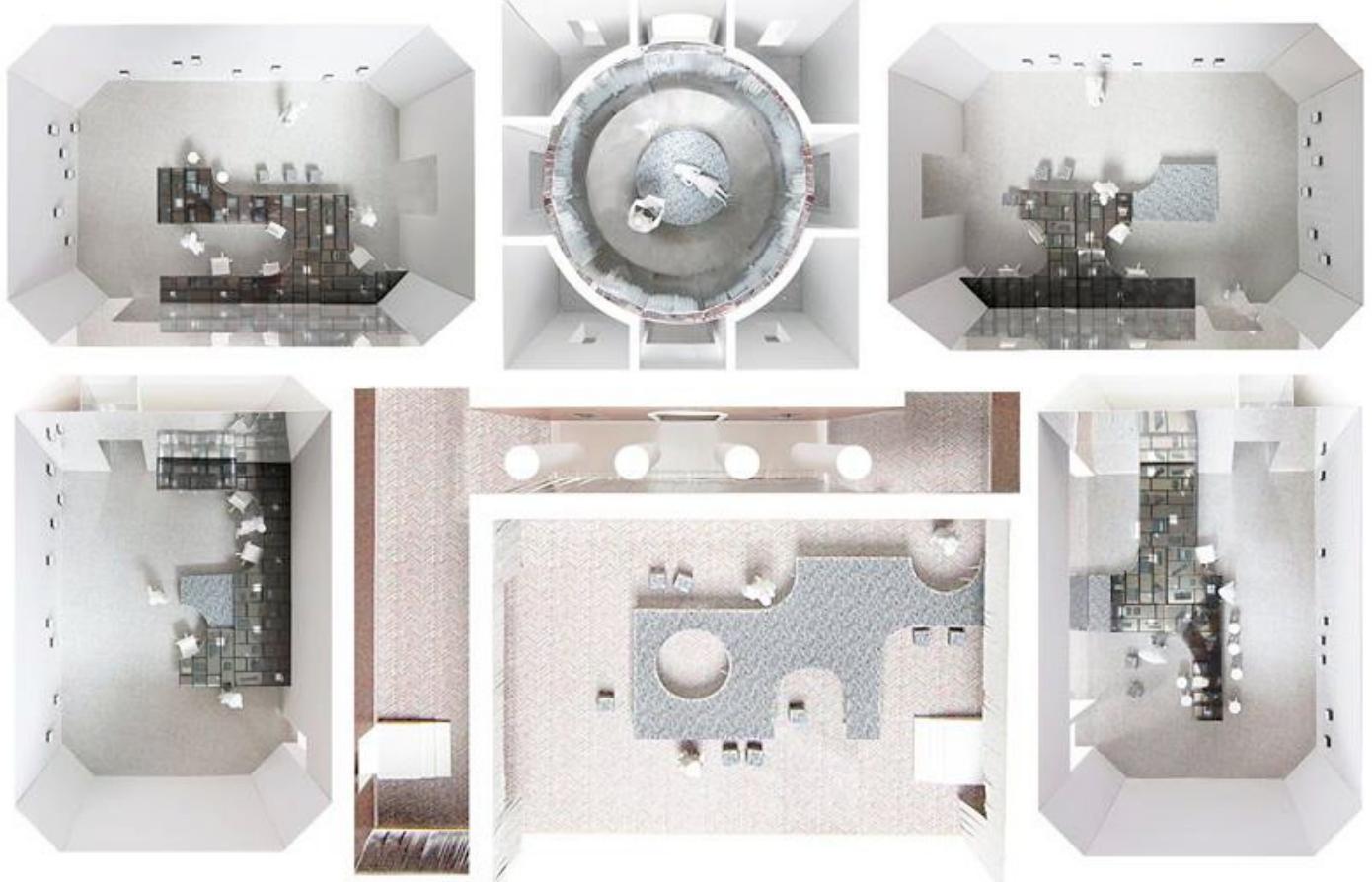
OfficeUS

Vista general de la Bienal en Giardini.



Vista exterior del
Pabellón de EEUU

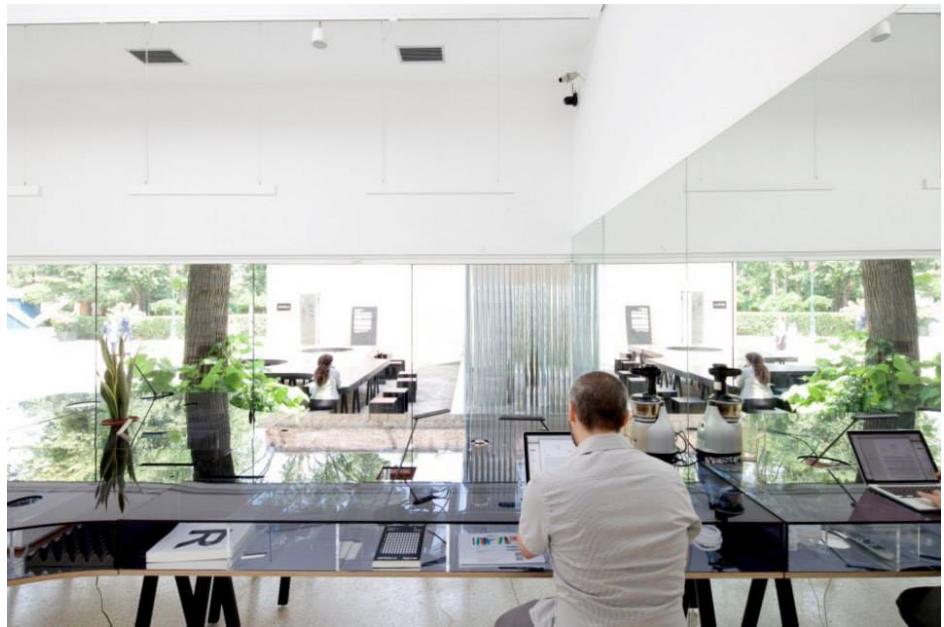




Vista interior de
concepto de exposición
del Pabellón de EEUU

Vista interior del Pabellón de EEUU



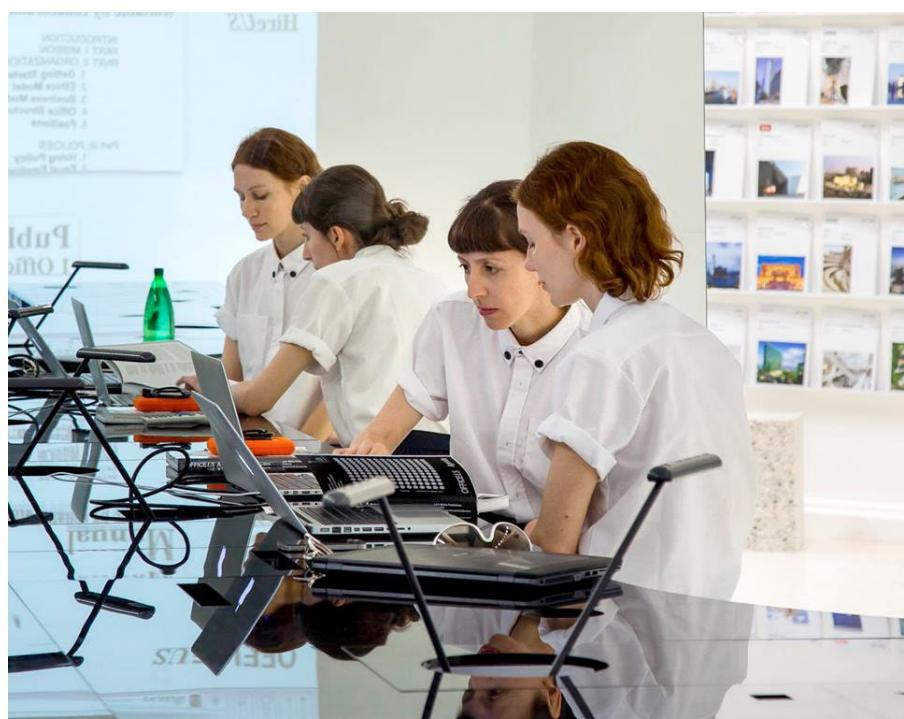


Vista interior del
Pabellón de EEUU



Vista interior del
Pabellón de EEUU





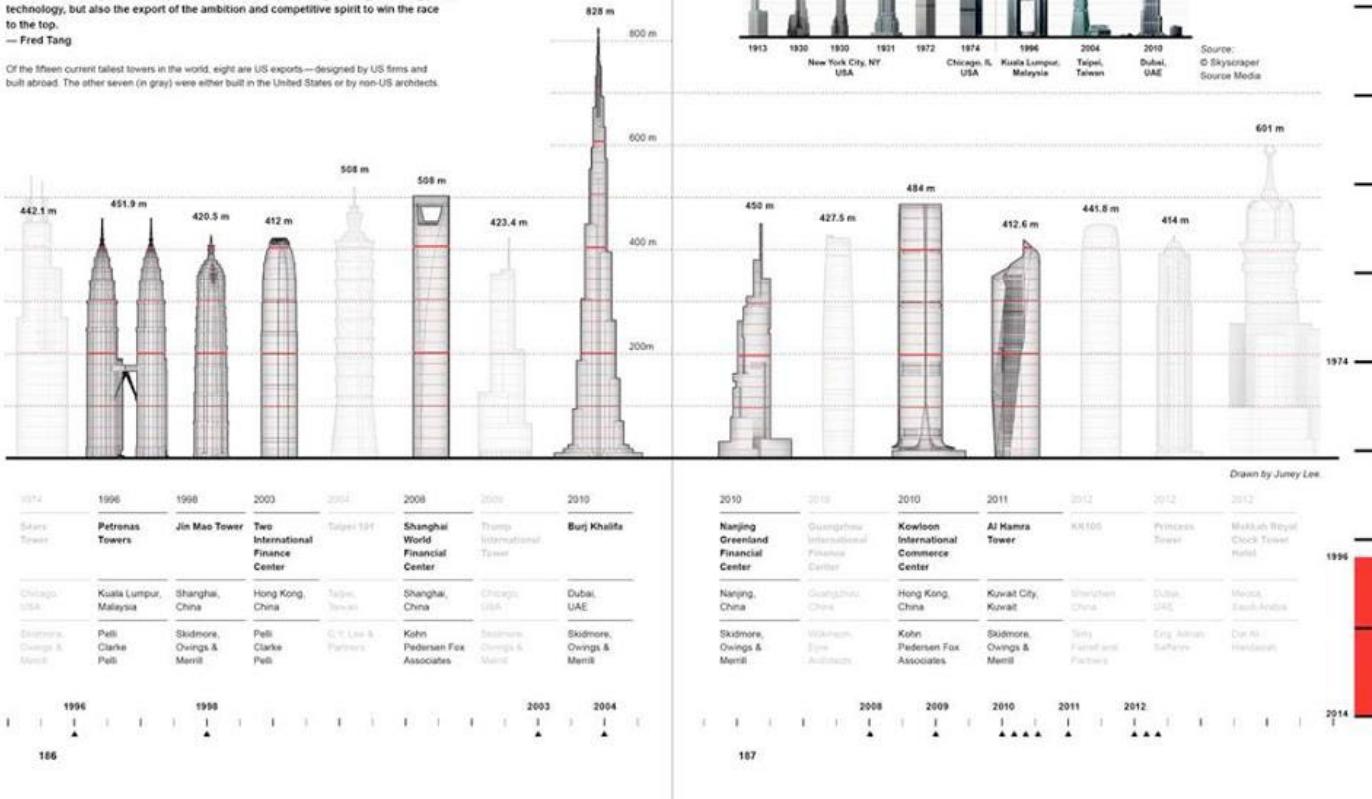
Vista interior del
Pabellón de EEUU

Exporting Vertical Ambition

The skyscraper is a quintessentially US typology. Since its emergence as a building type in nineteenth-century Chicago, the ambition to build higher has primarily been an American endeavor. For the first hundred years of its development, the United States designed and built the world's tallest skyscrapers. In 1996 the Petronas Towers in Kuala Lumpur were completed and became the tallest buildings in the world at the time. They ushered in a new era of skyscraper construction where Asia and most recently the Middle East are home to the record-breaking towers. Nevertheless, these structures are still being designed and engineered primarily by a handful of US-based architecture firms. This shift represents not just the export of American engineering knowledge and technology, but also the export of the ambition and competitive spirit to win the race to the top.

— Fred Tang

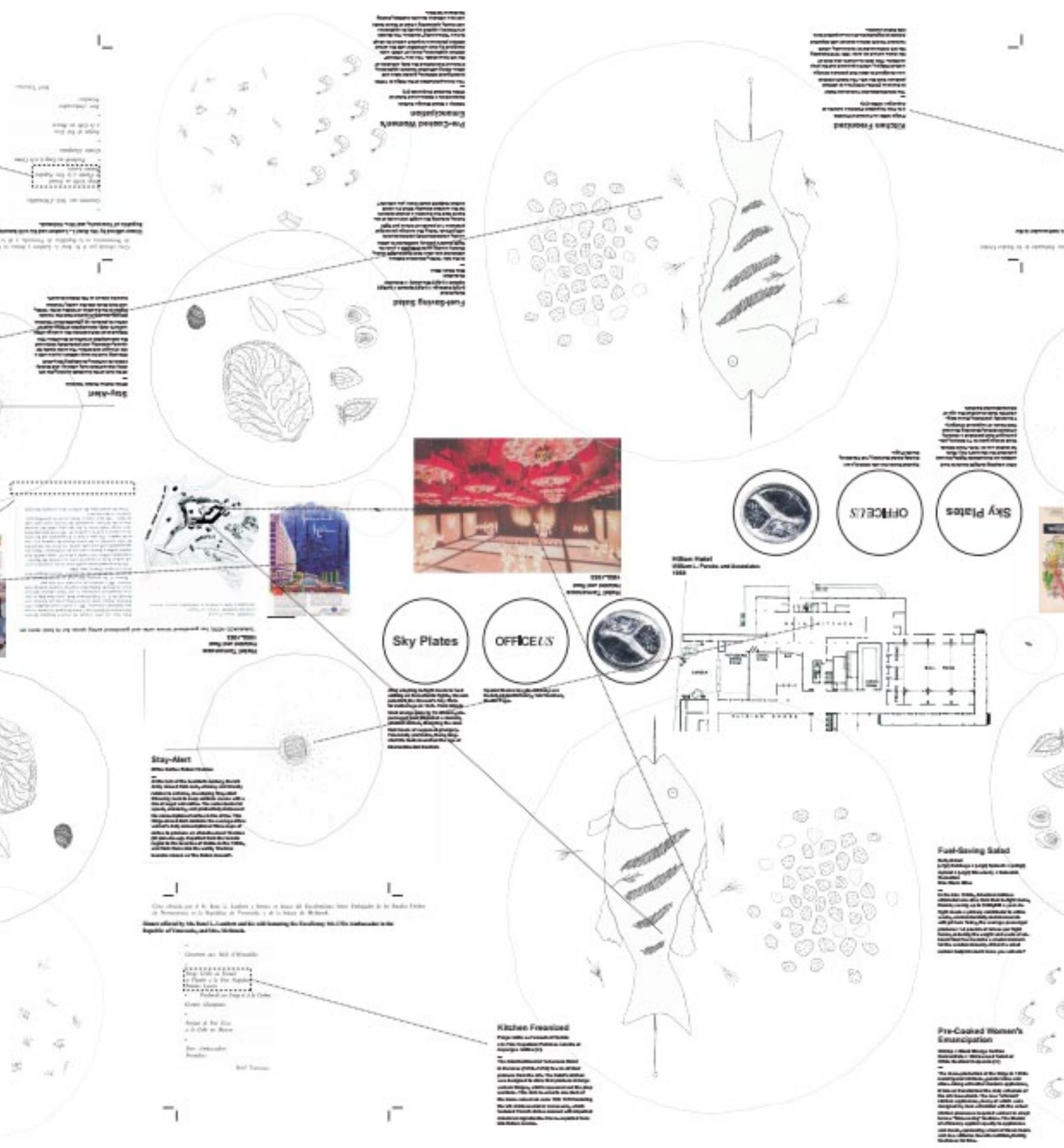
Of the fifteen current tallest towers in the world, eight are US exports—designed by US firms and built abroad. The other seven (in gray) were either built in the United States or by non-US architects.



Primera publicación por Lars Müller Publishers (de un total de 4) y postales y posters.



inauguración del
Pabellón de EEUU



opening performance by
Cooking Sections



Best Practices

